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CATALOGO INVENTARIO

MONUMENTAL

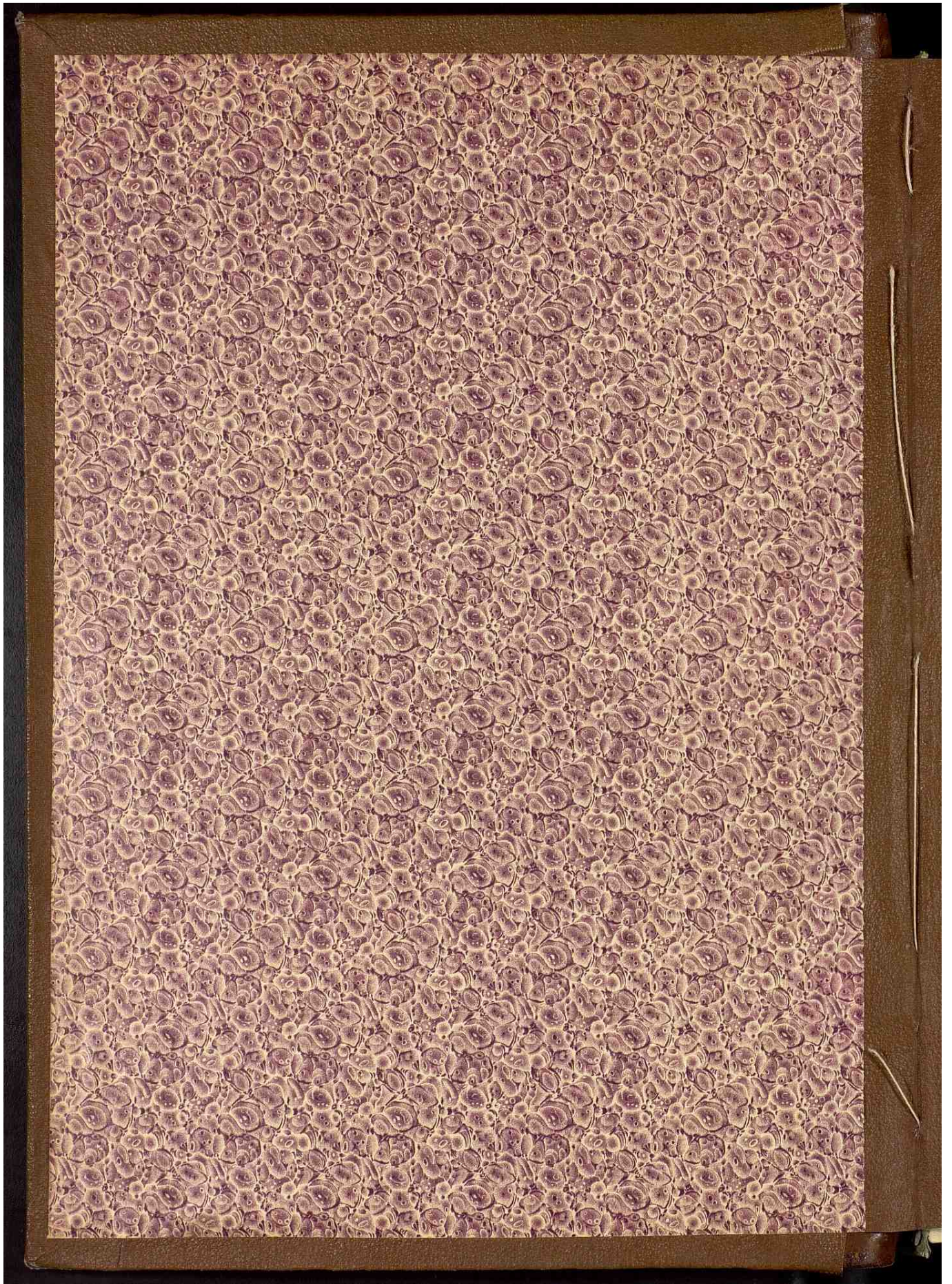
DE LA PROVINCIA

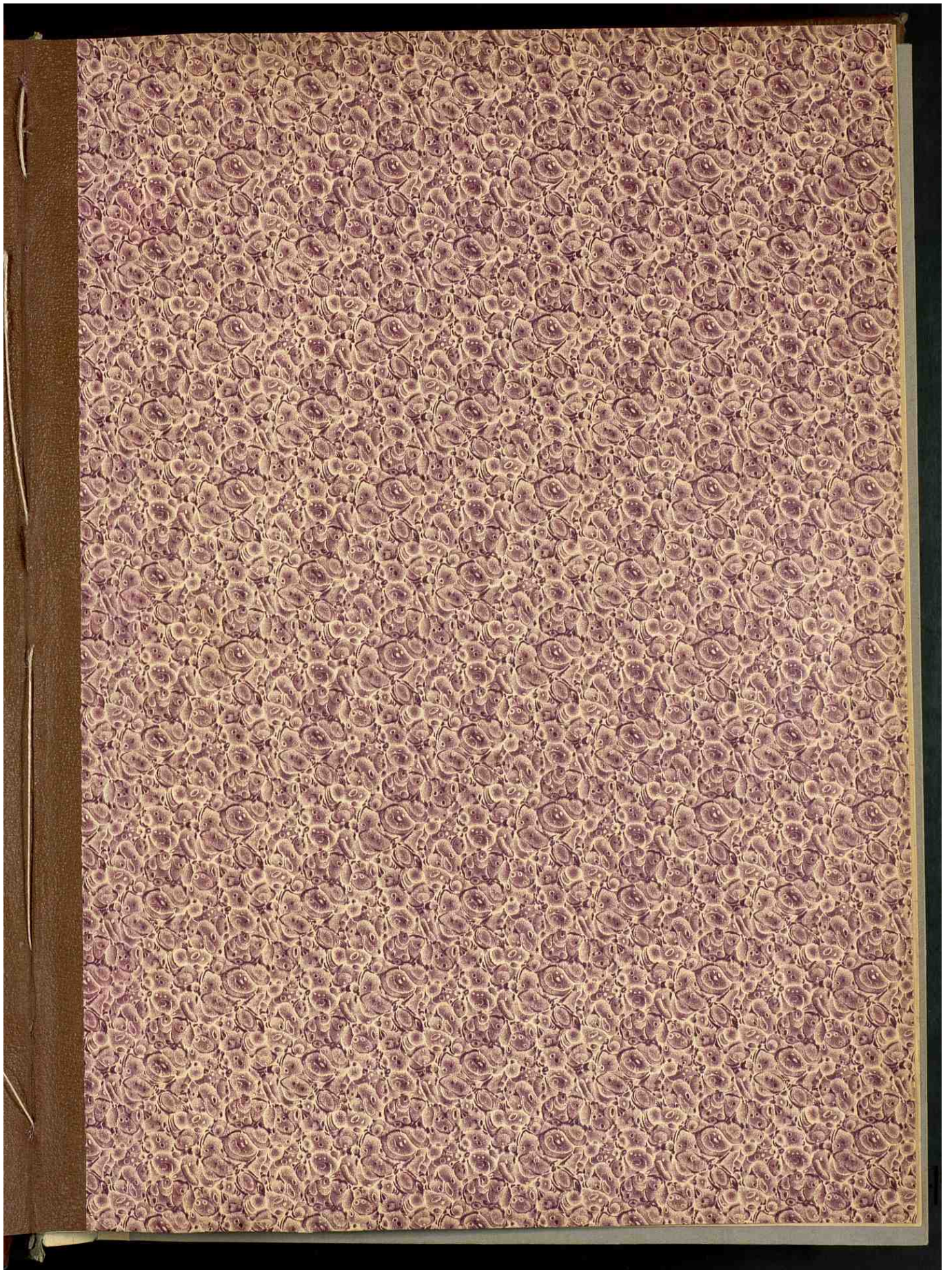
de la

Coruña

1874.

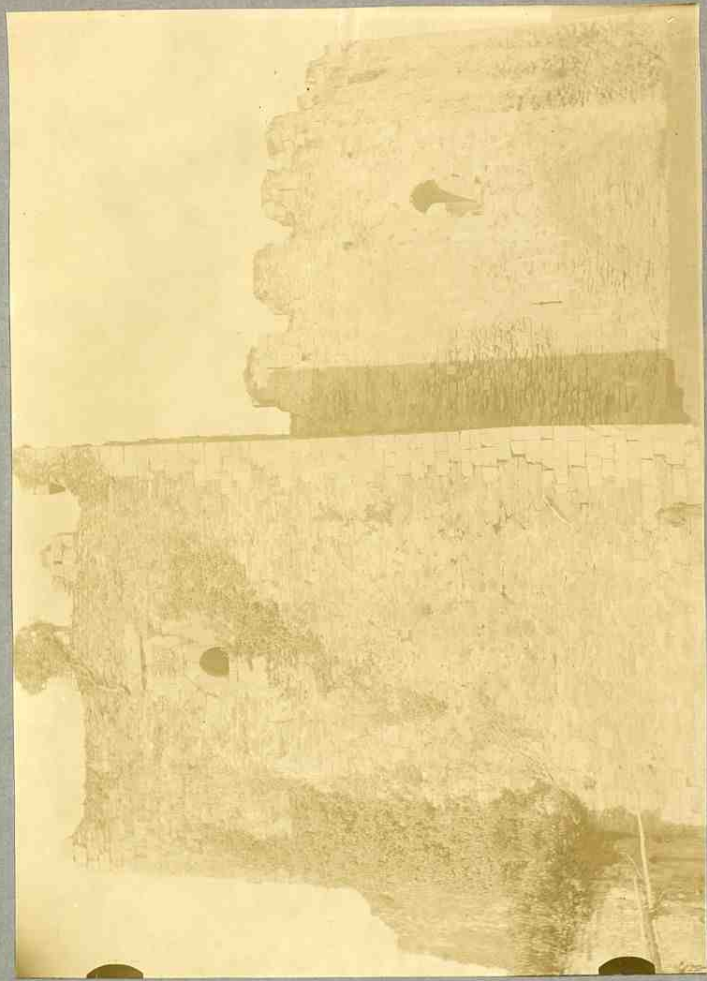
INVENTARIO
DE LA
PROVINCIA
DE LA



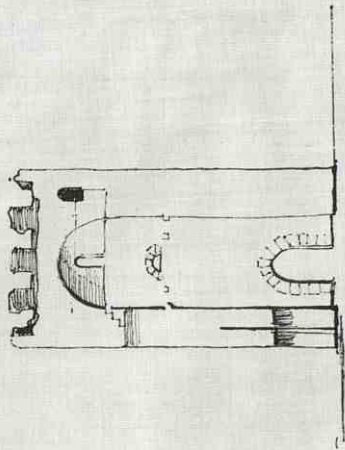
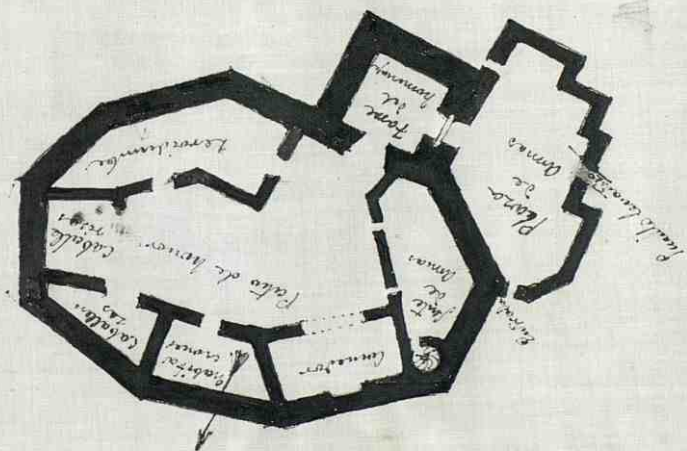




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Plaza de Concepcion y Saballa -

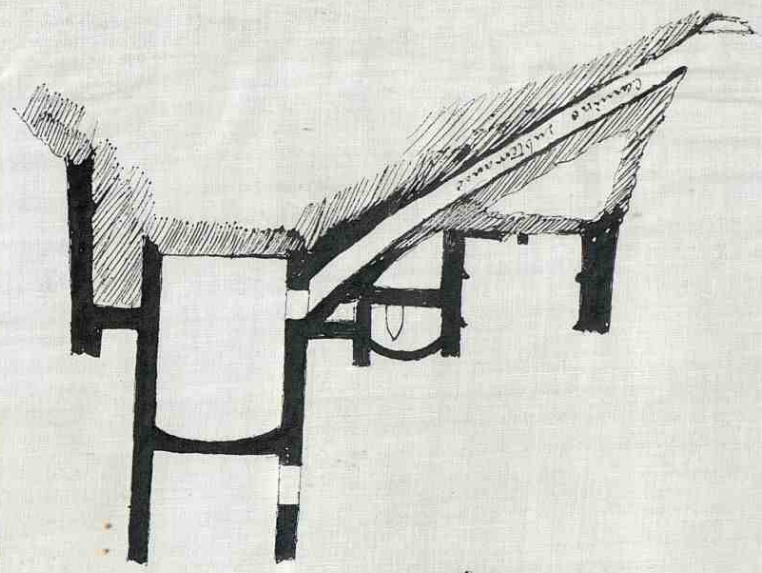
189

189 =

140 = / 28 302



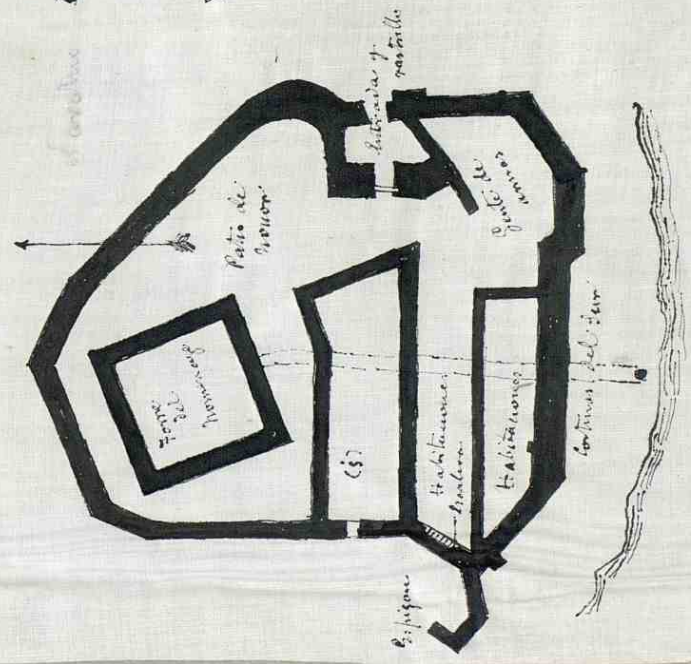
141



142

142 =

Plano de Comarca y D. de la.



Comarca

habitacion y pasillo

Patio de la casa

Cuarto de la casa

Cuarto de la casa

(S)

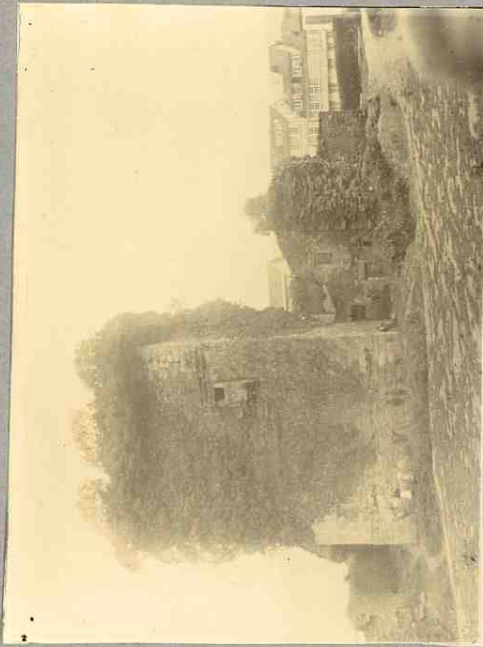
Habitacion y pasillo

Habitacion

Cuarto de la casa

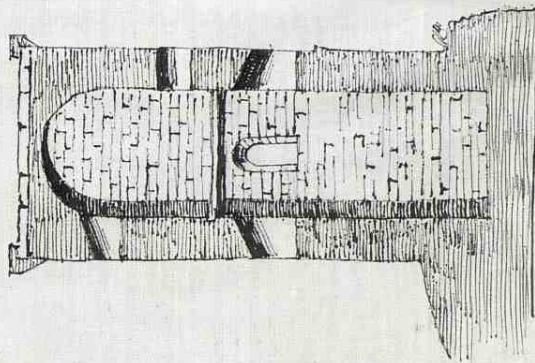
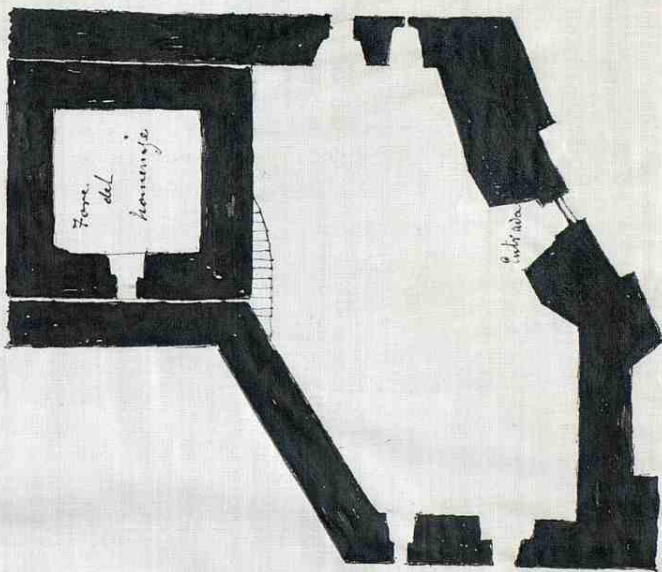
Comarca y D. de la.

Comarca



608 Ed - 371

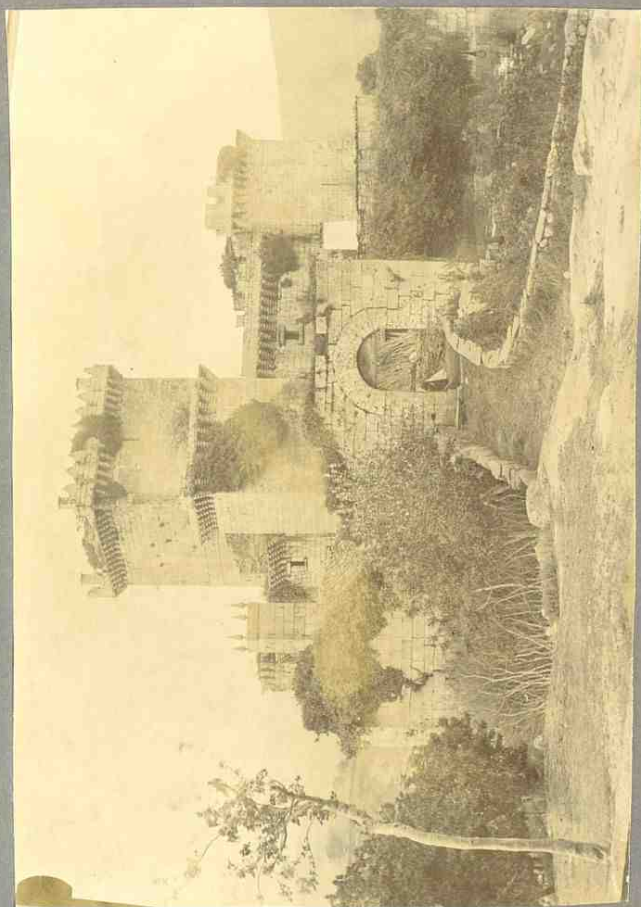
Andrade



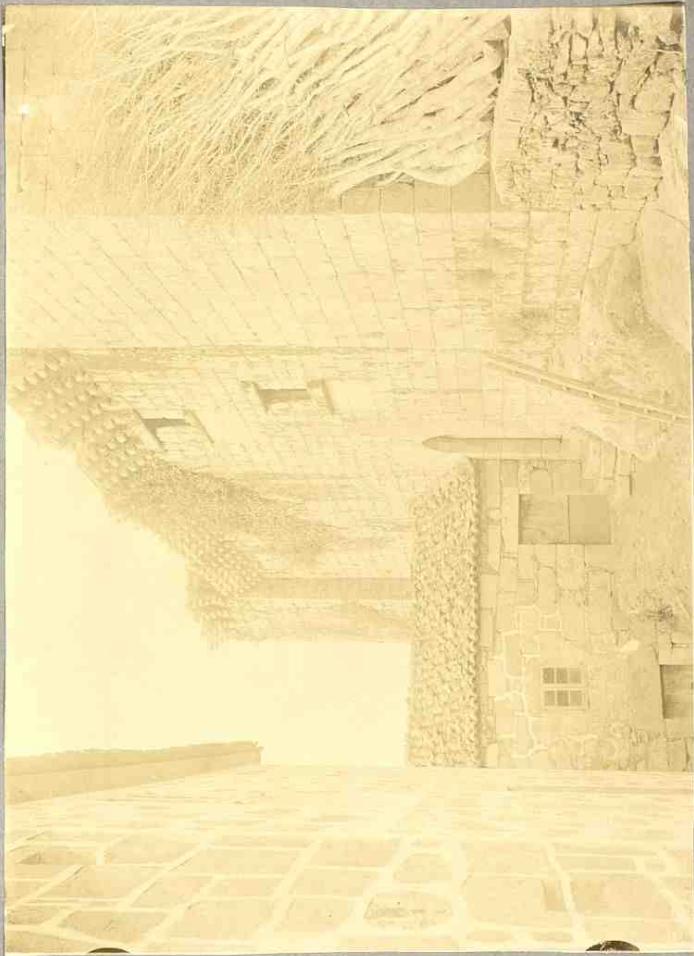
144

Del autor

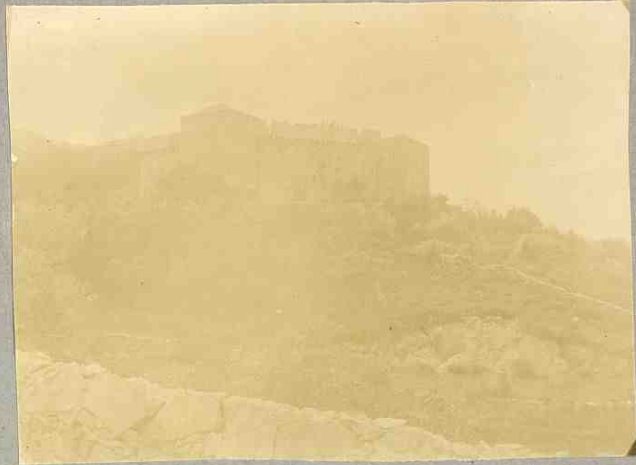
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910 Col 541



146.



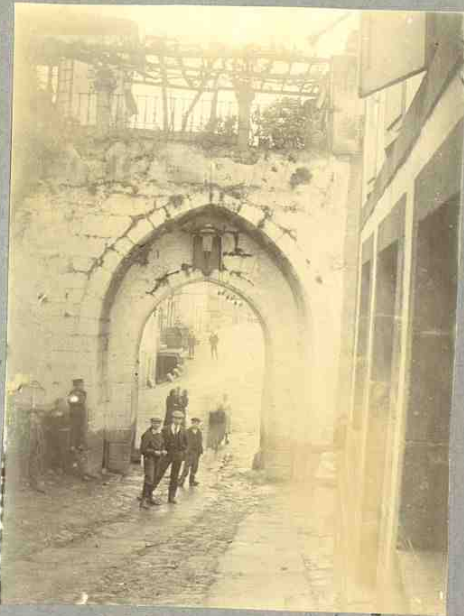
147 P. 2 218 =



148 =



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-130- pg 324 = vello =



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= 155 = 49927



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197 17 328



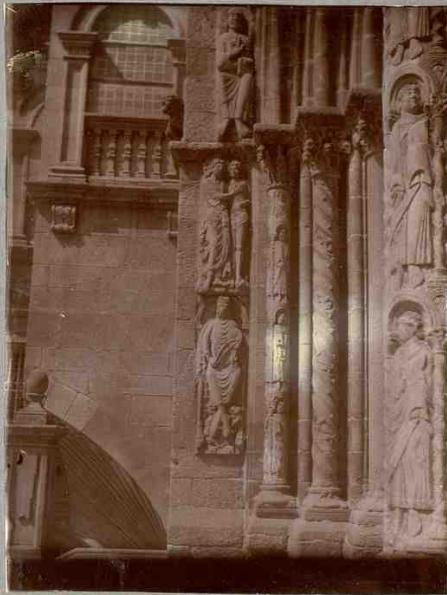
198. pag 329.



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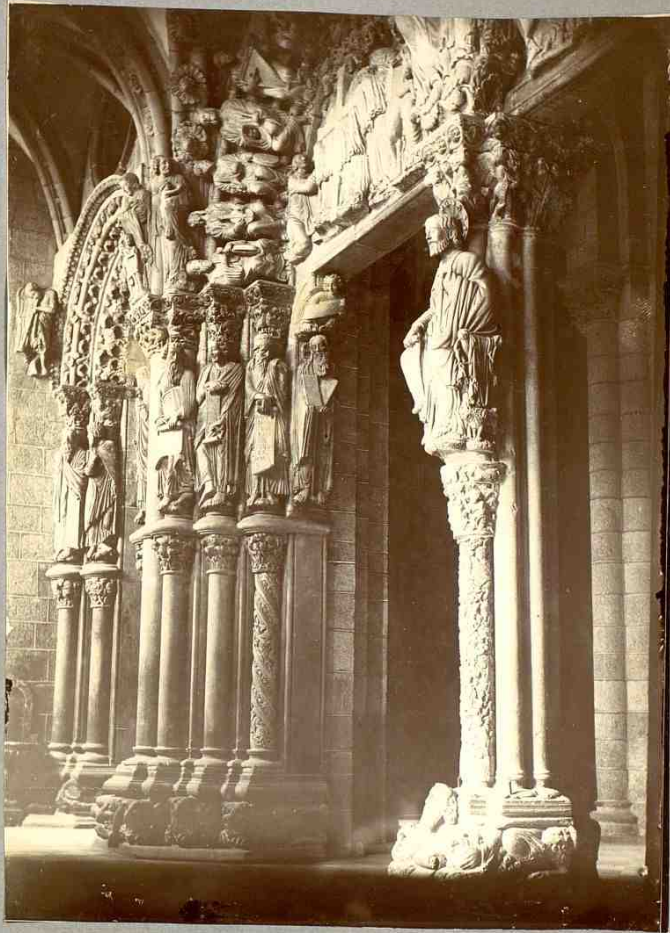
160



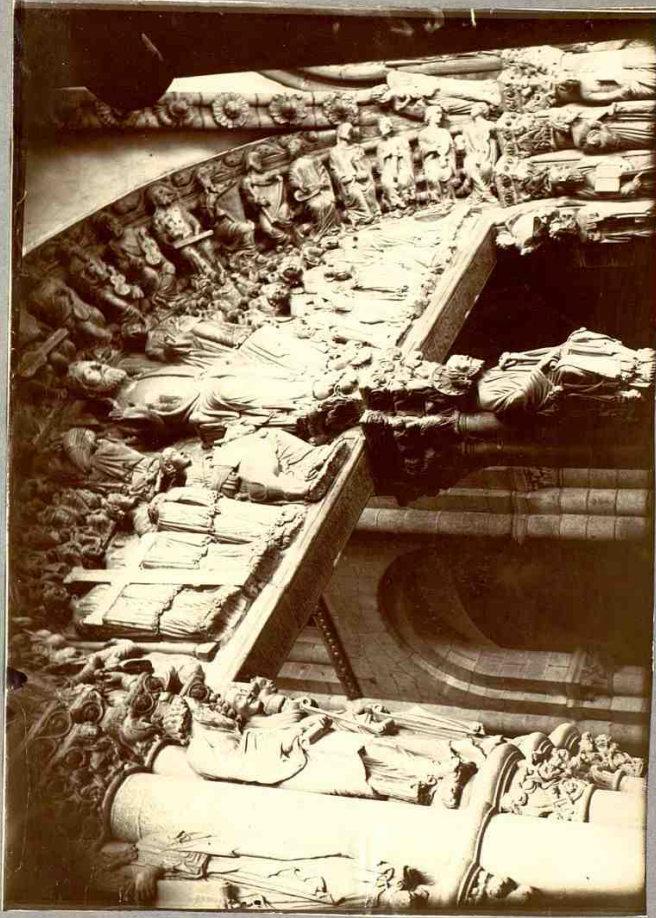
161 329.



182. ^{Fig 329 =}



7635 / pag 330



764 MS 333



465 18 243
(- al unificarse este tema
2 otros la correlacion de el
fmo. numero -)



466 0 17 244-



767 m 342-



168 17 842

23 26



769 1/2 343



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172 - 172 - 172 -



773 17 349-



196 17 348



179 17 367 =



176 =
Retablo de San Lorenzo - Santiago -
p. 348 =



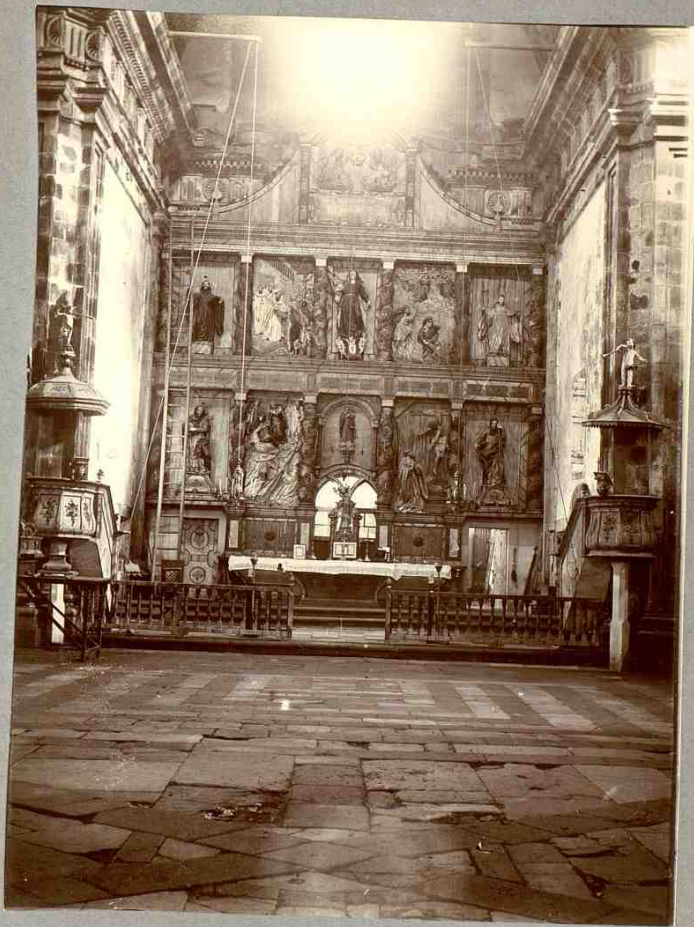
147. pg 249 =



1782/1781



179-17 290-

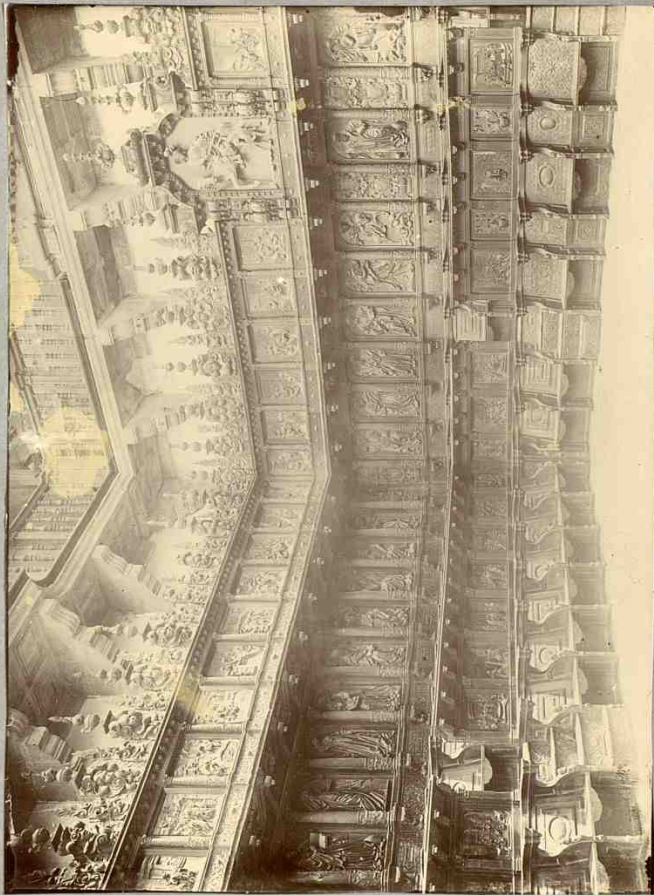


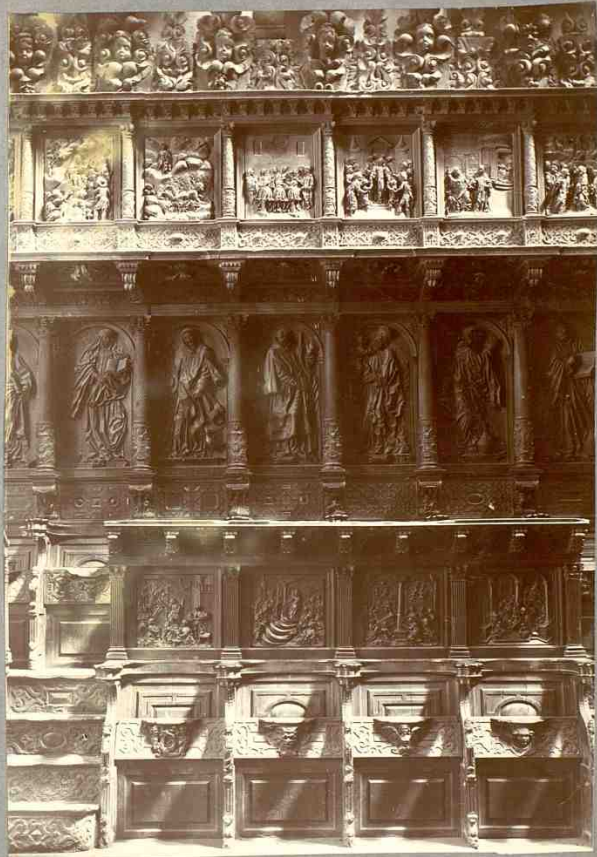
180-12 390-



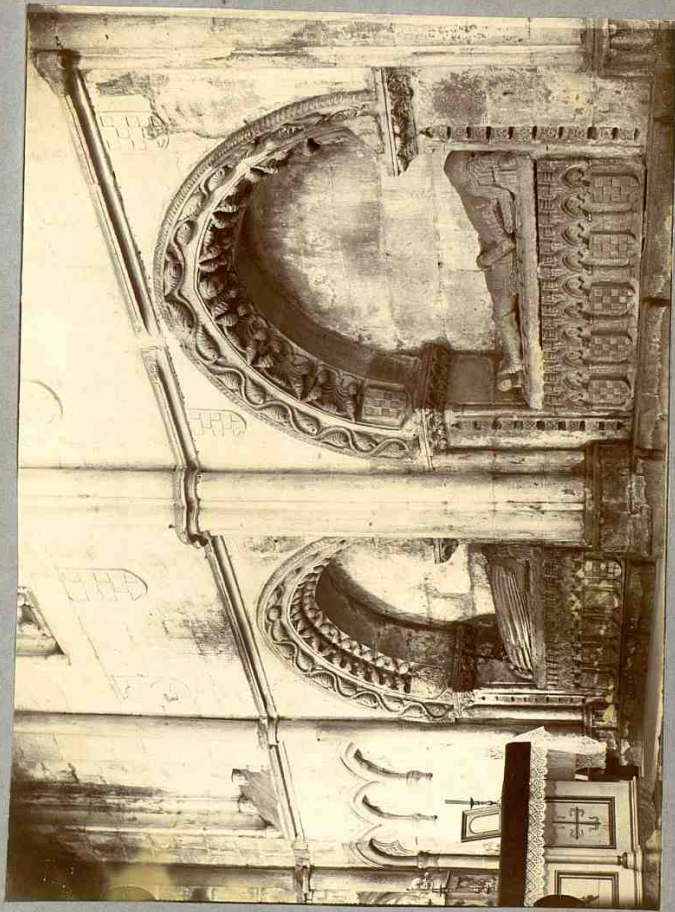
51810 17 350 -

850 R. 28/

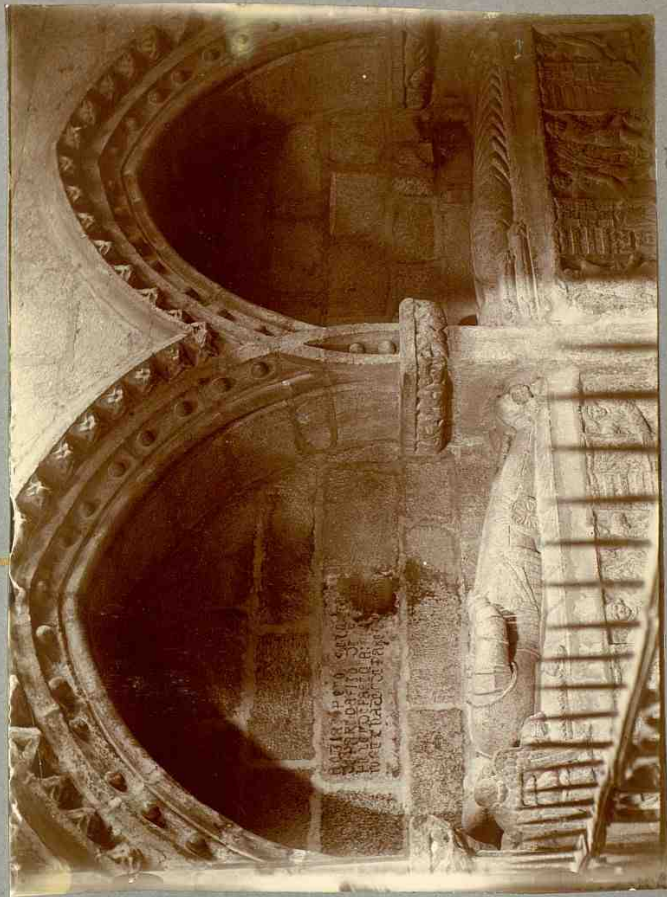




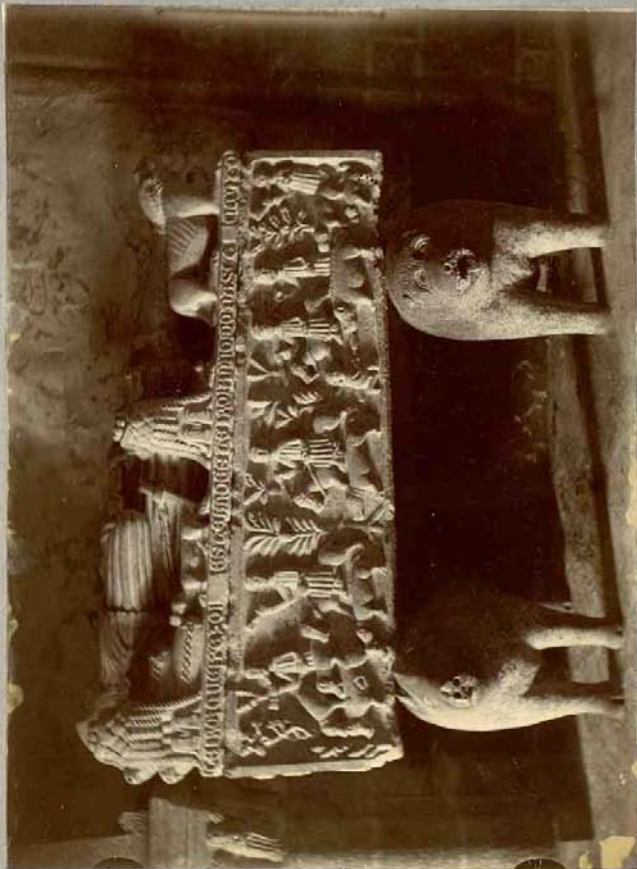
783. - pag 283



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450 Ind. 1984



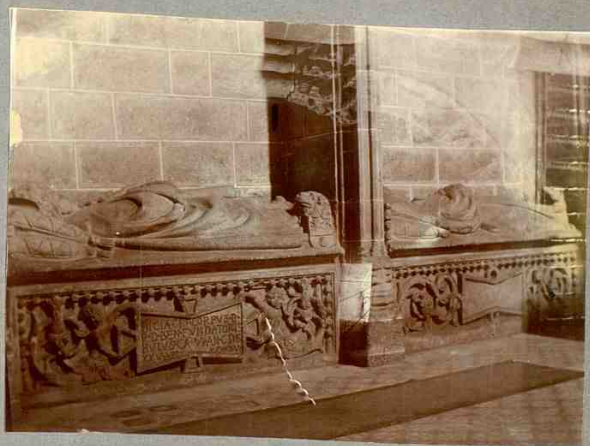
187 315.



788. My 508



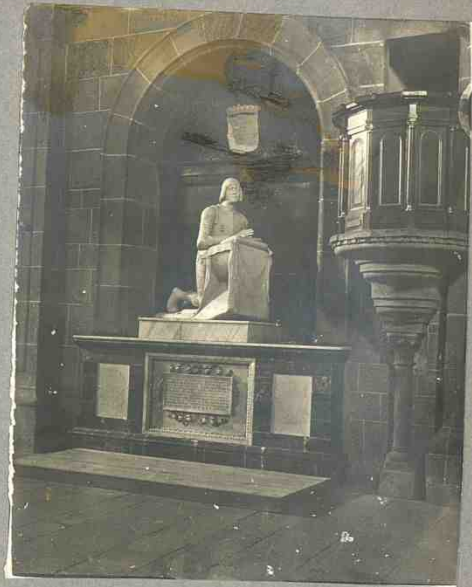
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5190-12 356



191 10 356



192 17356



193 12 257

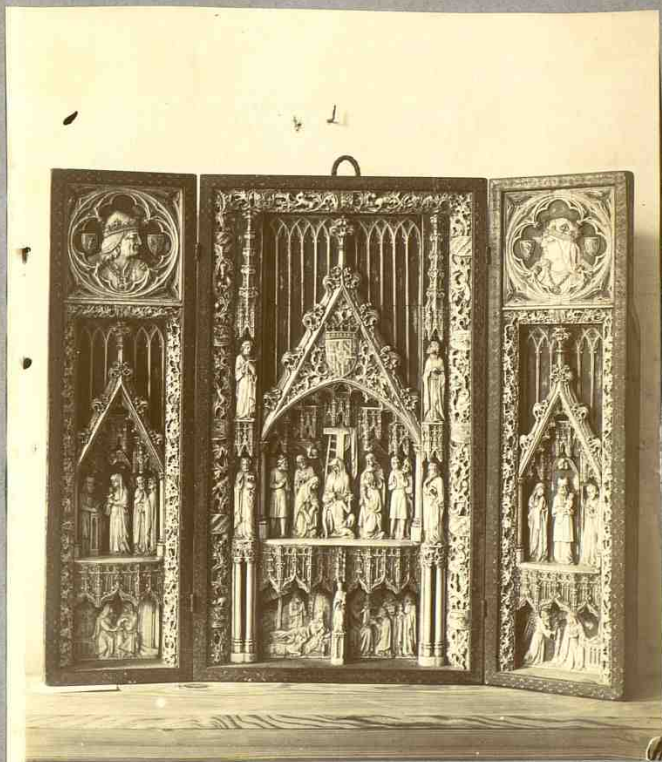


194 1/2 257



199-7 358
Pl. 561

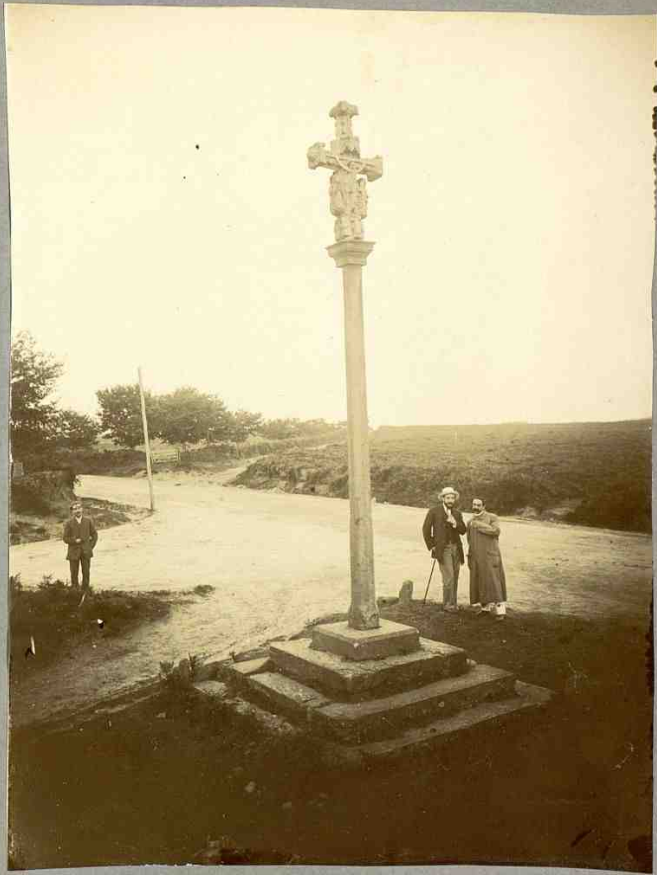
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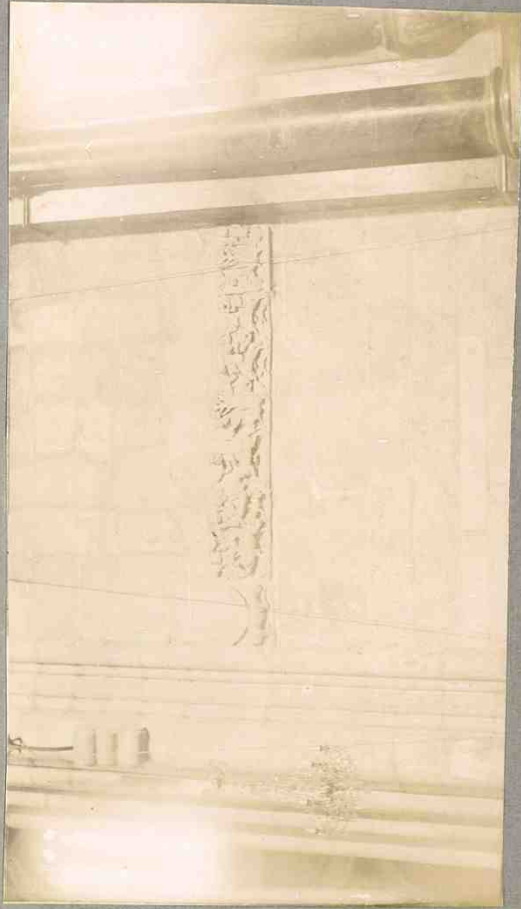
- 196 -

(Dudas de la autenticidad de esta pieza.
se me ofrecen algunos reparos; entre estos,
la absoluta falta de carácter de los retratos.)

pag 338 =



5/97 19 859 =



658 Col 867

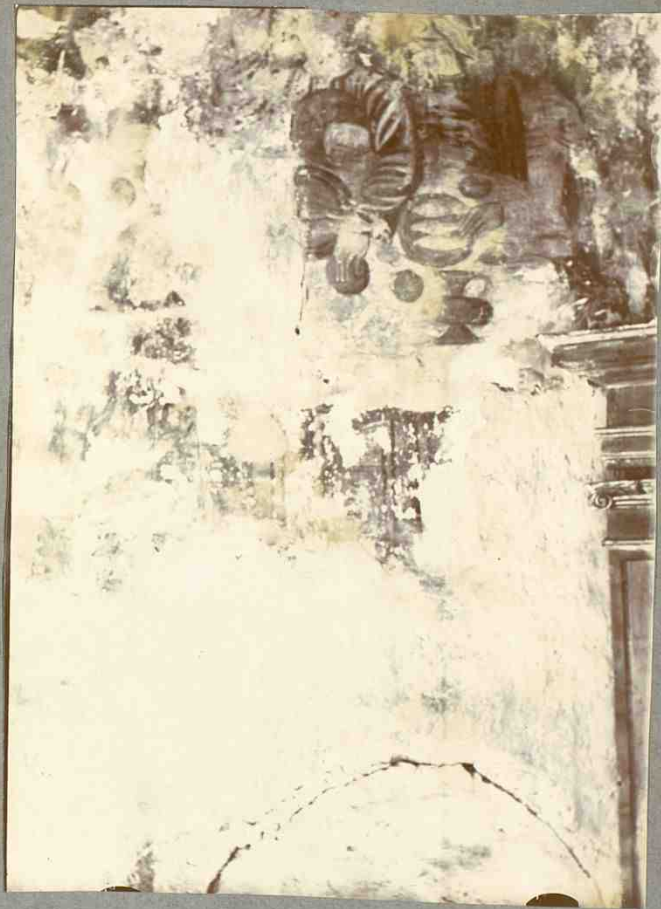


658 v-

661



2007 362-



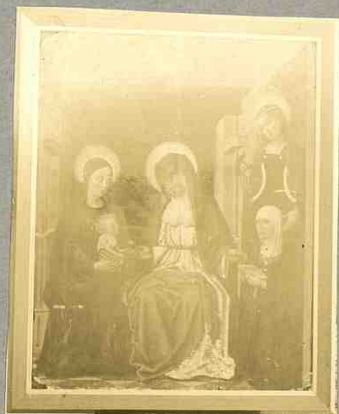
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F^o 202 / p. 305-



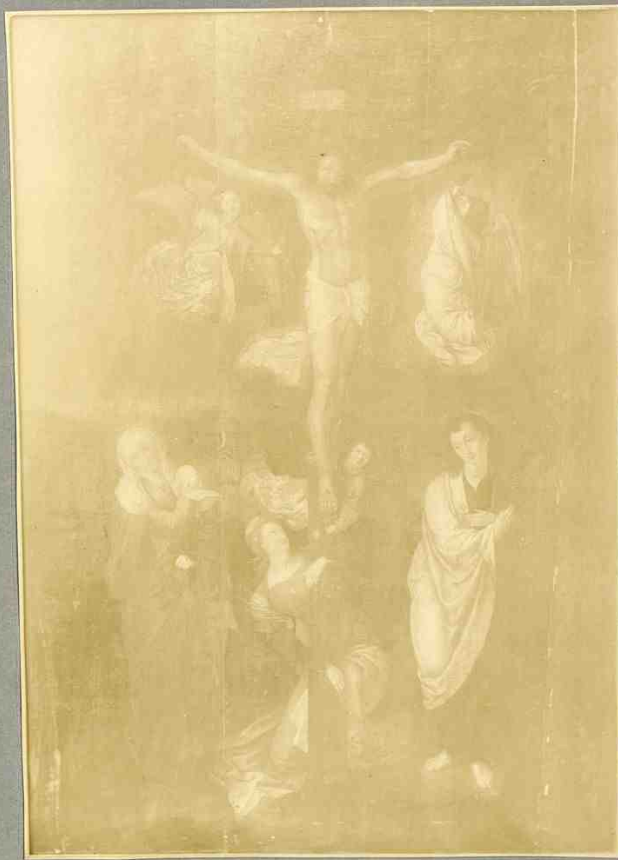
F^o 203 pg 368-



F^o 204 70 365-



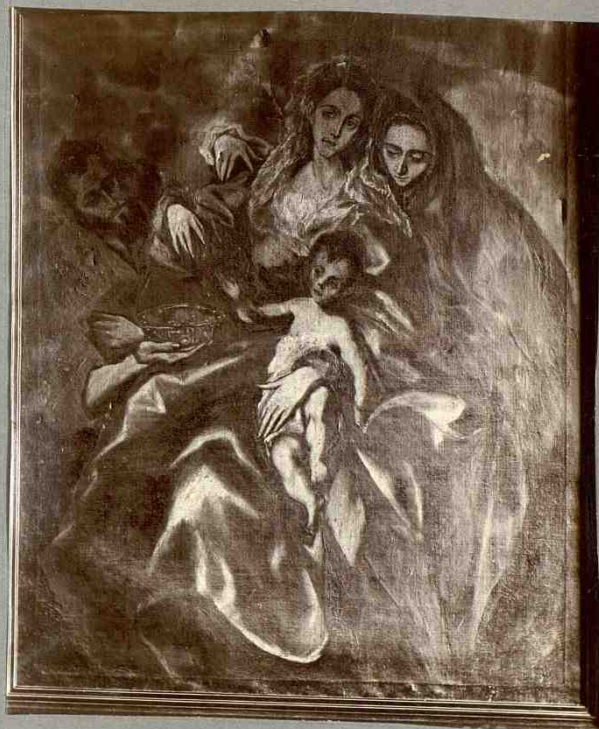
F^o 209 y. 386 - .



F° 206 10 366-



f° 207/2 367-



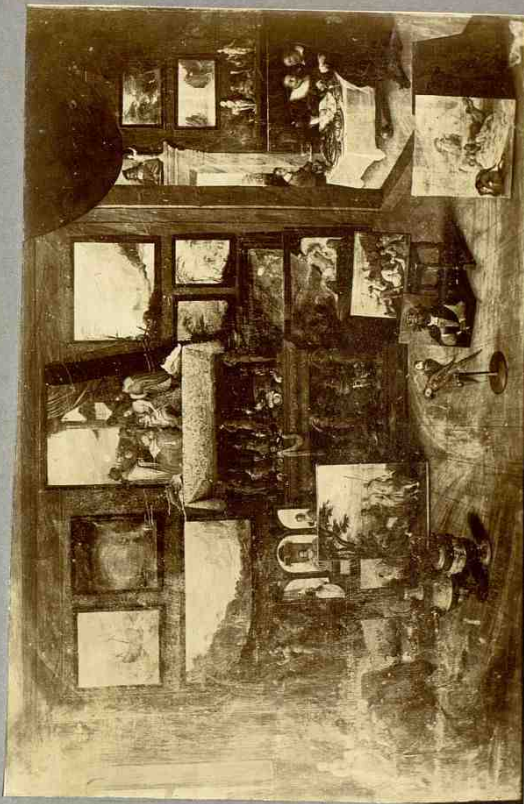
F° 208.-17 369-



F^o 209/18 369-



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F. 212 1/2 310



F 213 - July 27/1



214 17 371-



F^o 219 / 2 343 -



F^o 216 12 213-



F-217-12 372-



F^o 218. 17 373 -



F 2197 274



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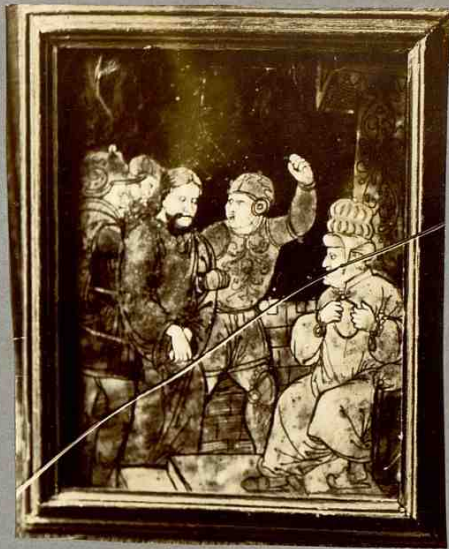
F^o 221



85 222



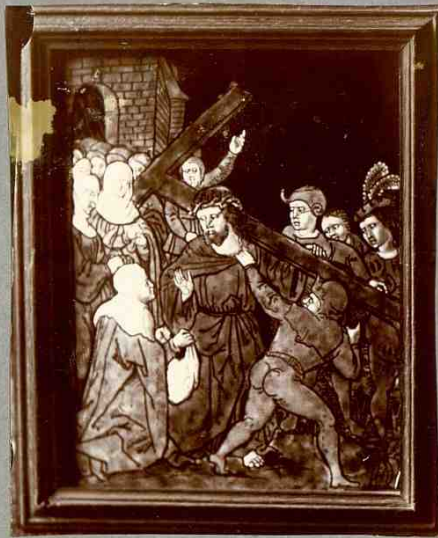
F. 228



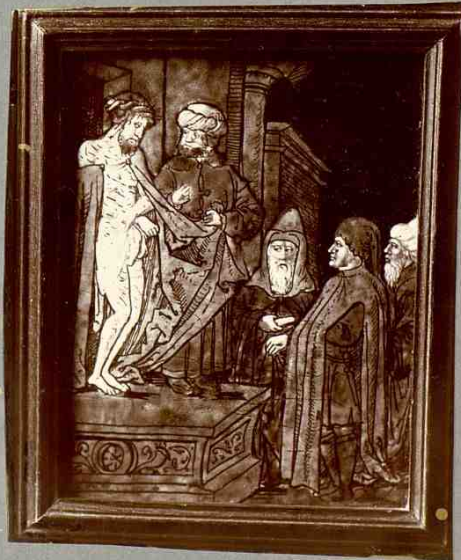
f^o 224 no 377-



f^o 225



F^o 226 p^o 374-



F^o 227



1-502
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Jr



№ 229. 17 382 =



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F^o 231-17383-



№ 232-12 386-



#233.17 286-



F. 234-17 J87



F^o 238 = 17 290 -



№ 236 = 309 293 -



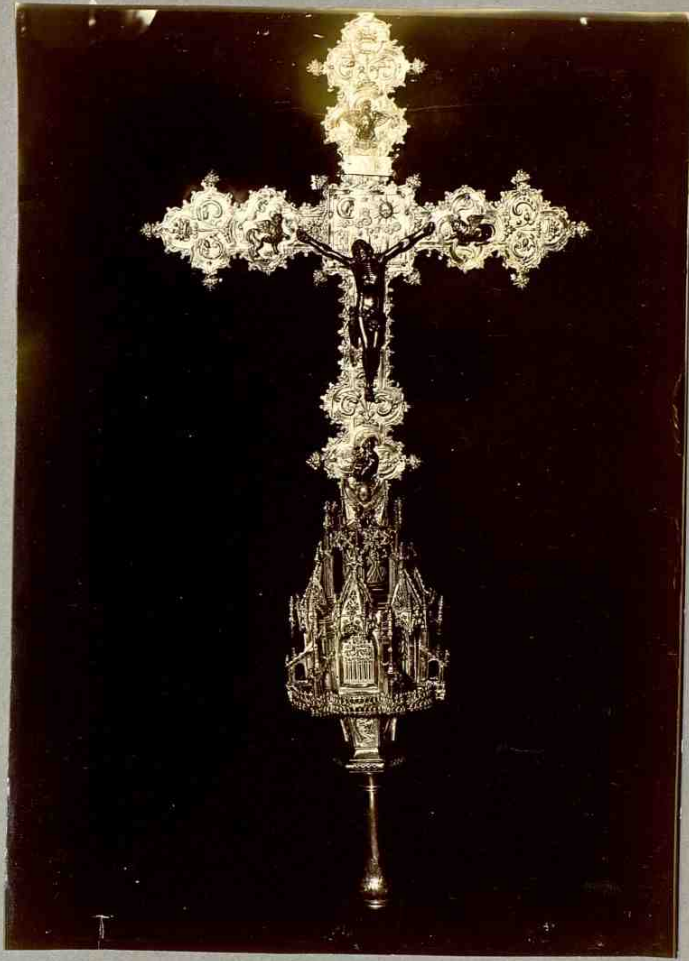
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fa 238 =)
pag 896-



F- 240 y 397-

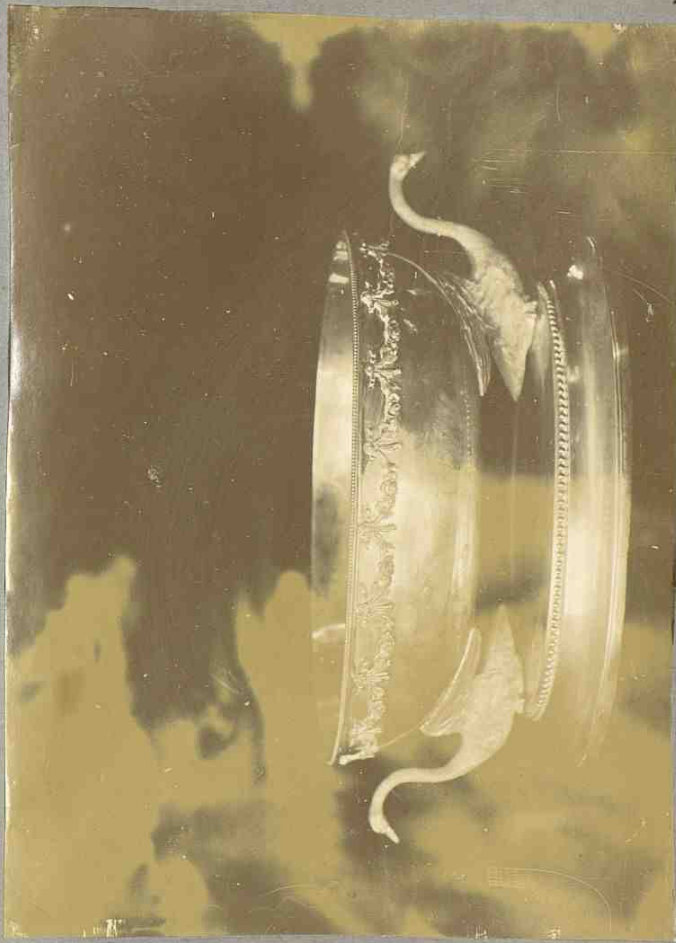


Sta M^a de Rey

F^o 241/17 297-



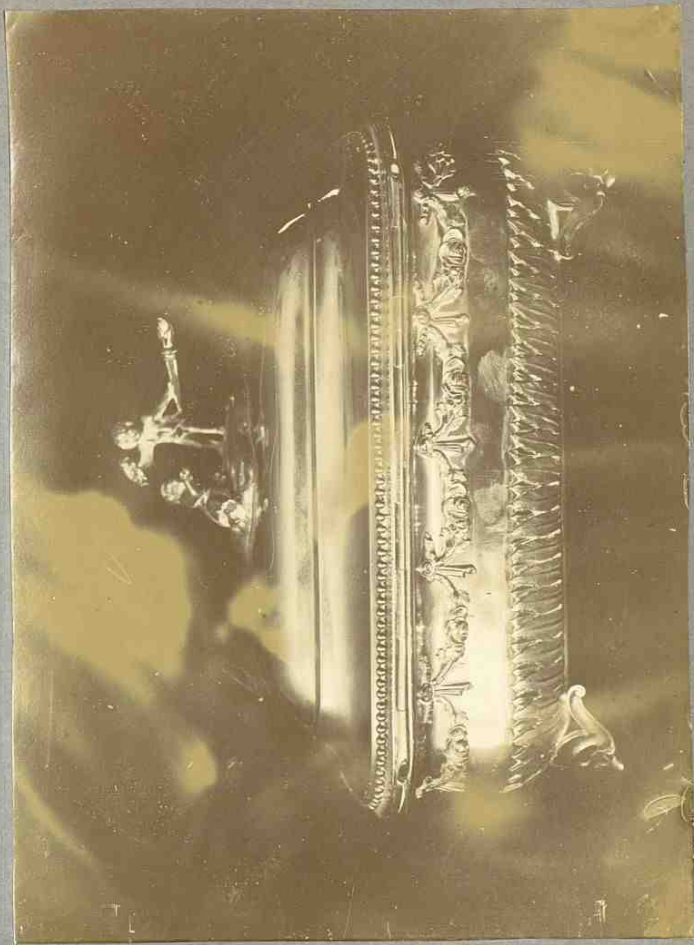
F^a 243
M^y 399



No 244 No 599



For 235 100 399



F^o 246 =
ms 399



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5ⁿ 245-

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F 290 pg 400



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F^o 292 pg 400

111
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F = 293 = pag 400



F 294-17 400



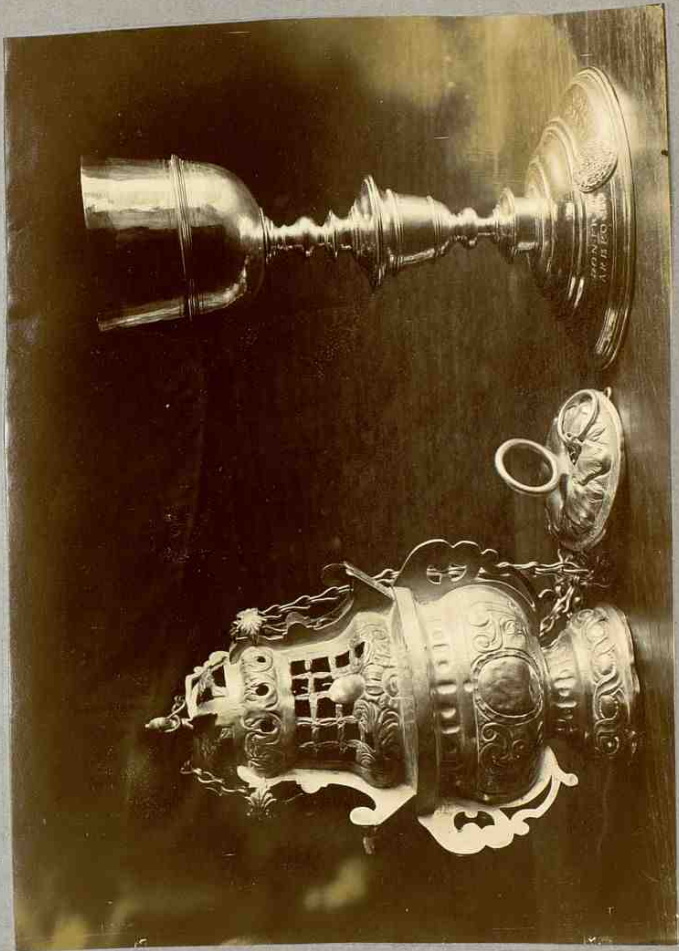
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F^o 258y 401



109 Vol 652.5



F^o = 2.60 -- py hot



F^o 261-py 401



F^o 2.63 pg 402



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F^o 269 - p. 404



Fr. 266

py 404

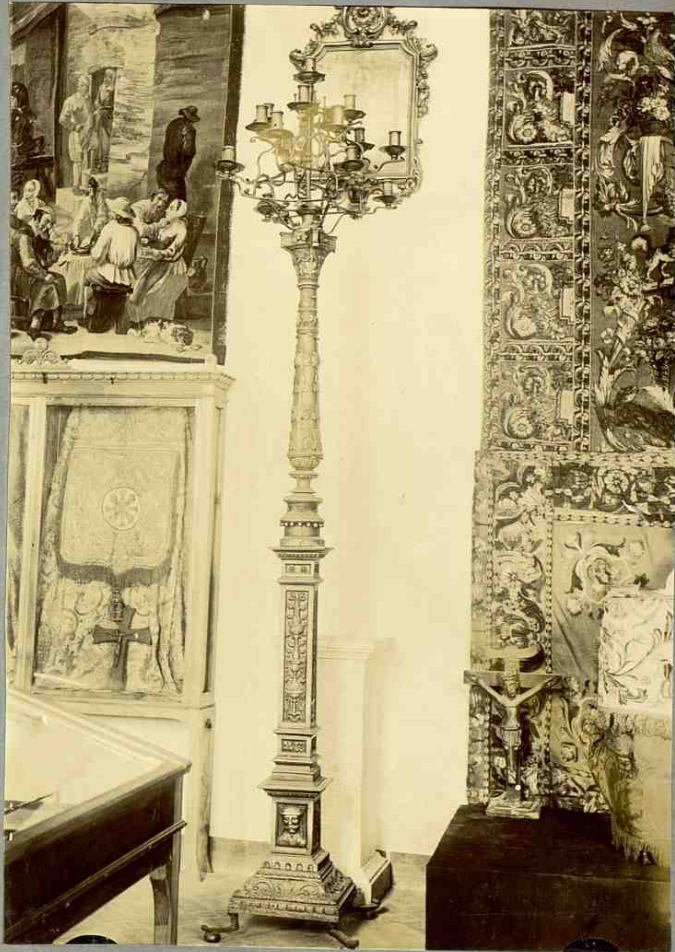


Fa 267
(mesa y tapiz del siglo XVII)
pág 403



Puente de la

no 268 =
p. 403

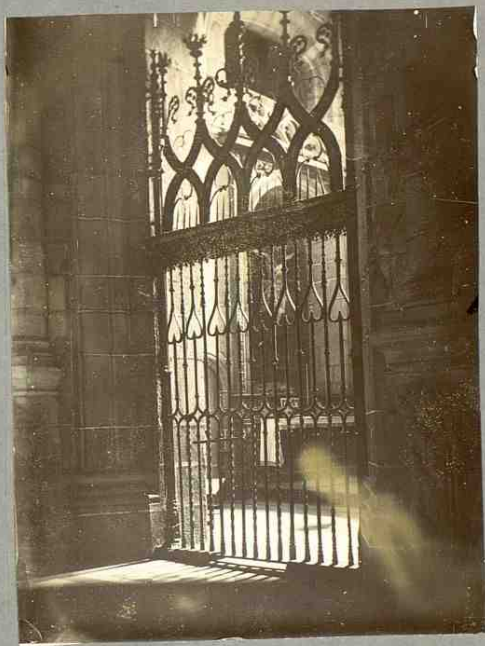


F^o 269=

pg 405

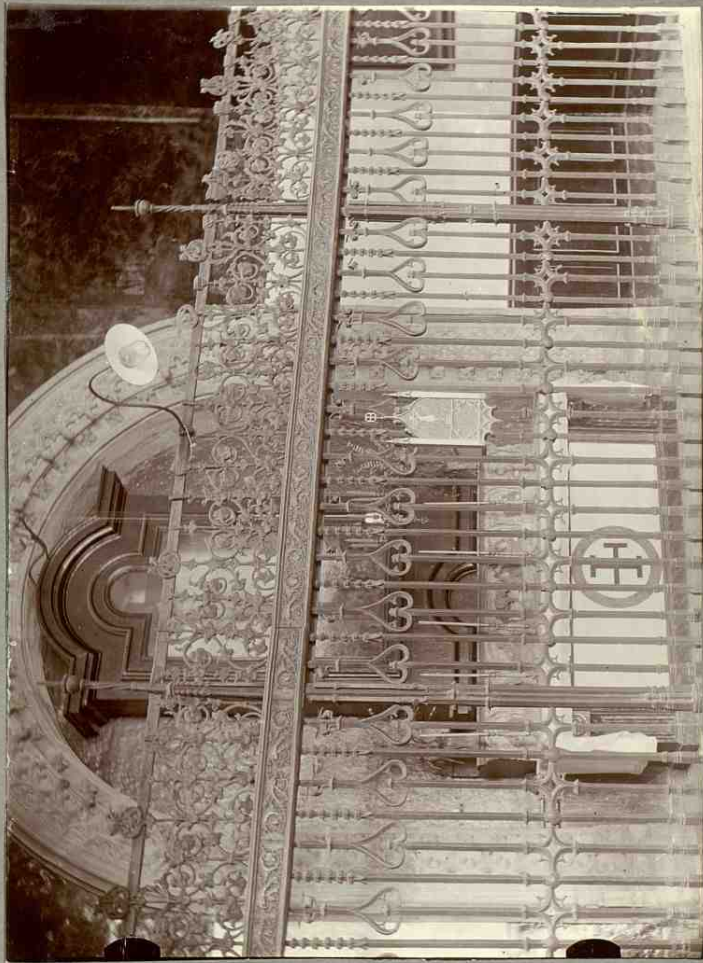


F- 270
pag 408



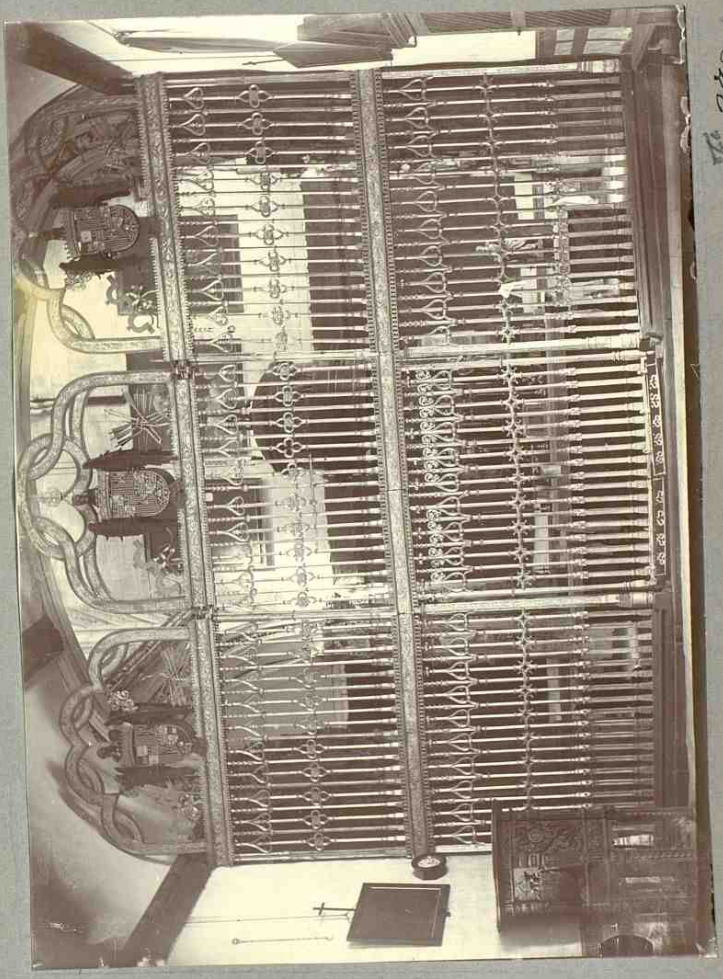
Fa 271

py 408



5272-117 1>6

No 273 pg 406

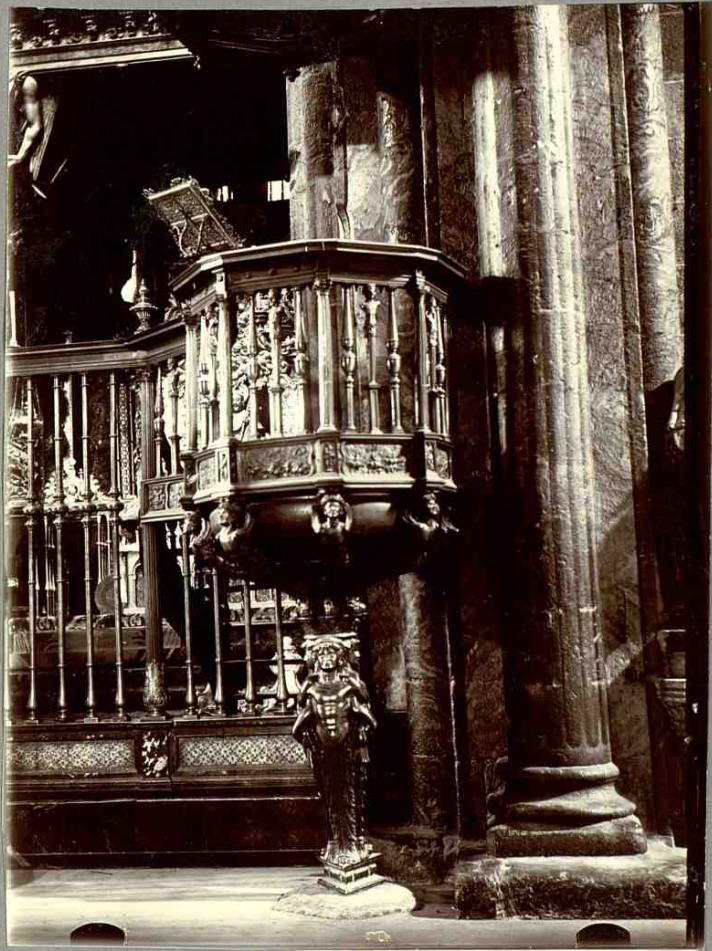




Pa 294 =
py 406 -



Fa 299 =
M 406



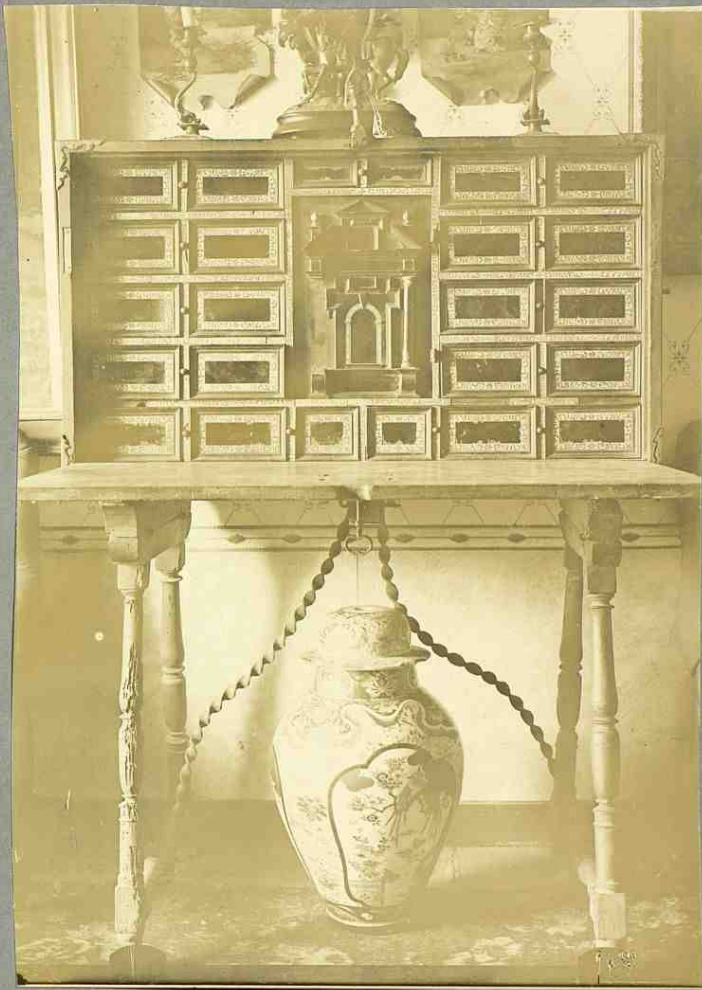
276 = 175
277 406



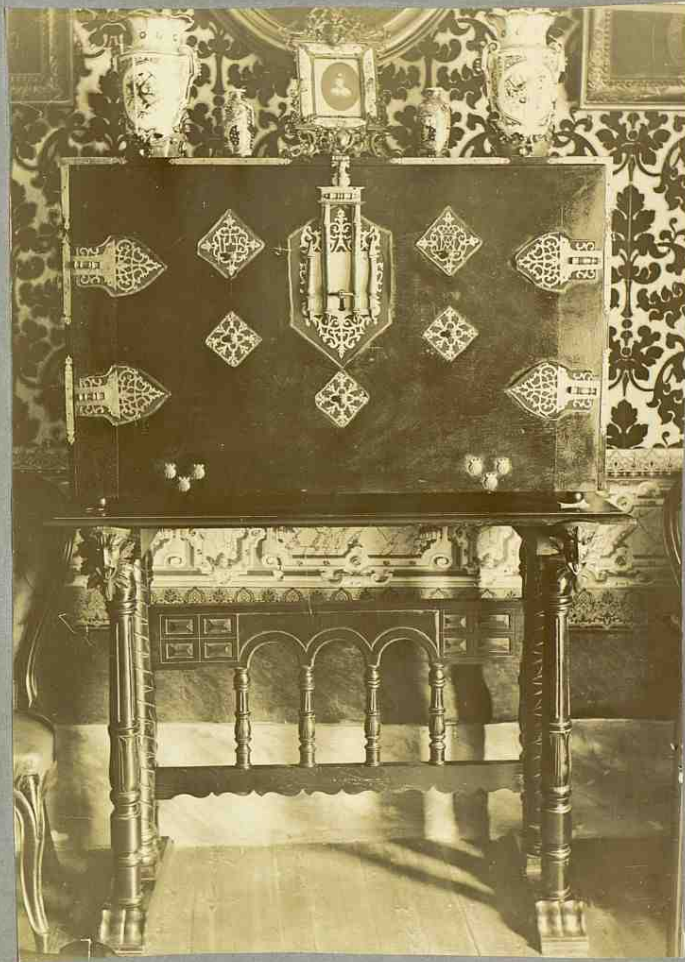
Fotografía 277 =

(La n.º 1 - la reproduce el n.º 21 en el
apartado de Platón.)

17 408 -

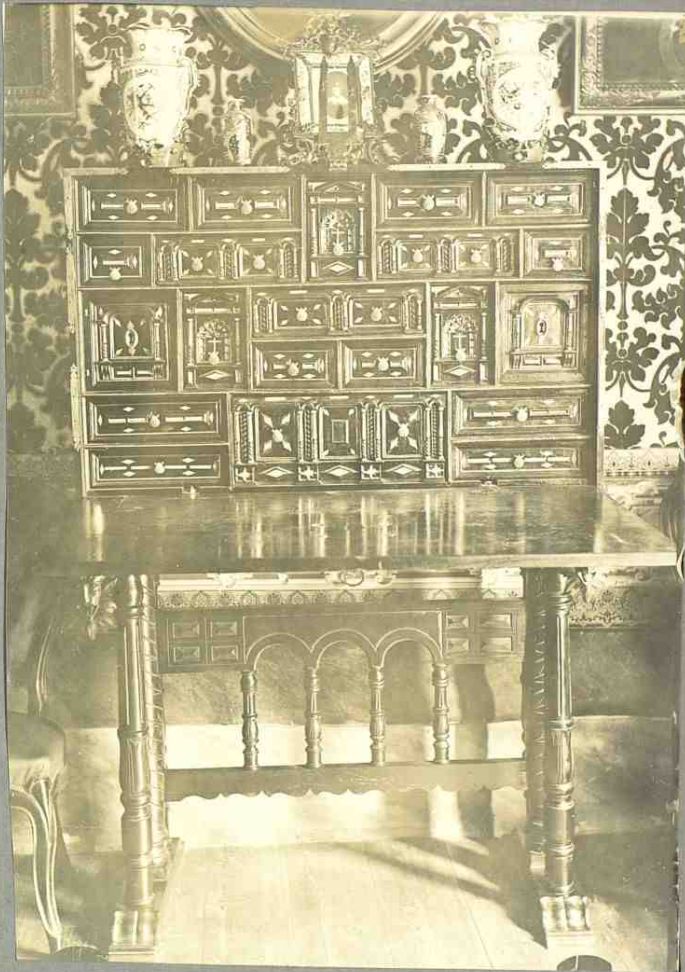


5-278
189



F^o 279 =

my 409 -



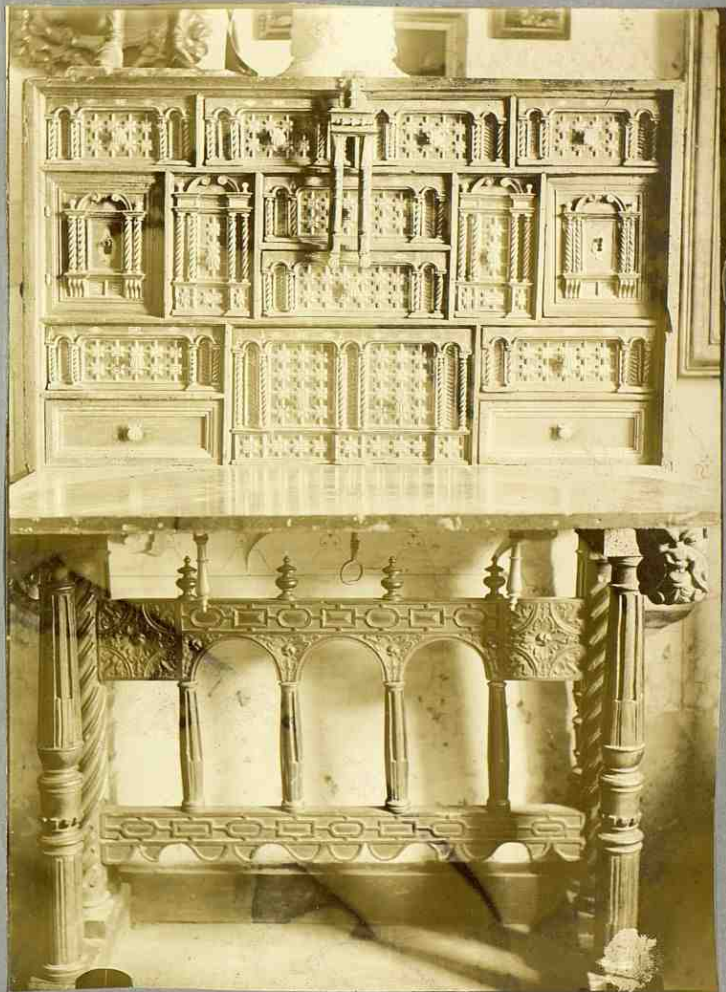
no. 280 =

fig 409



Fotografia 281

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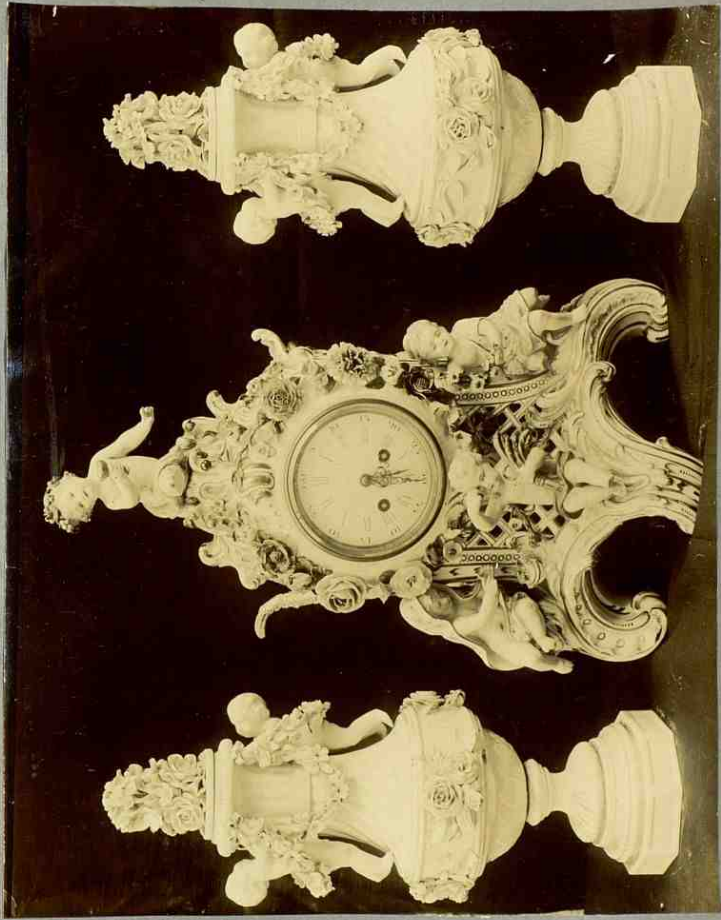
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py 409



883
014 21



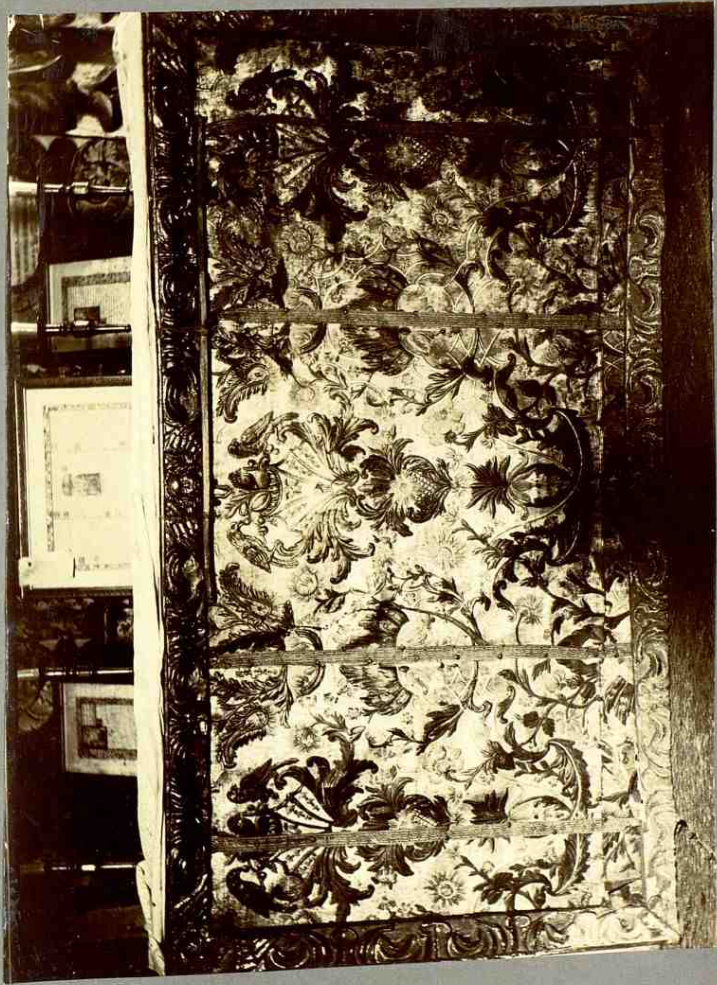
5-2842
pg 410



No 285 =
17410



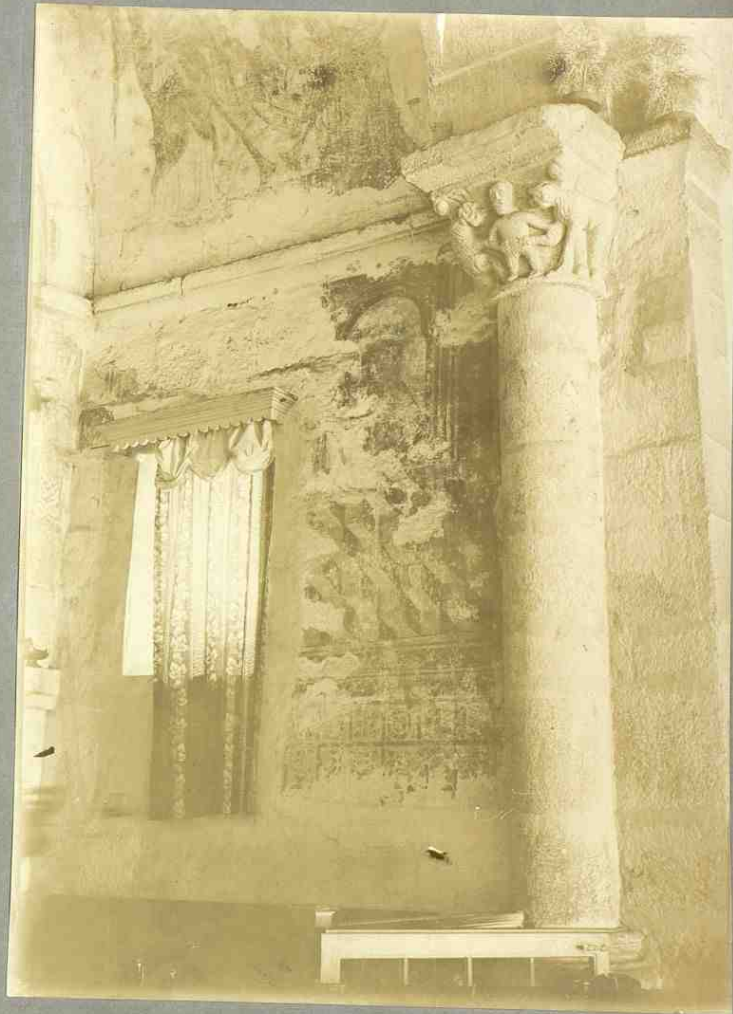
(Fuerza de la vida) 7a 2.86 =



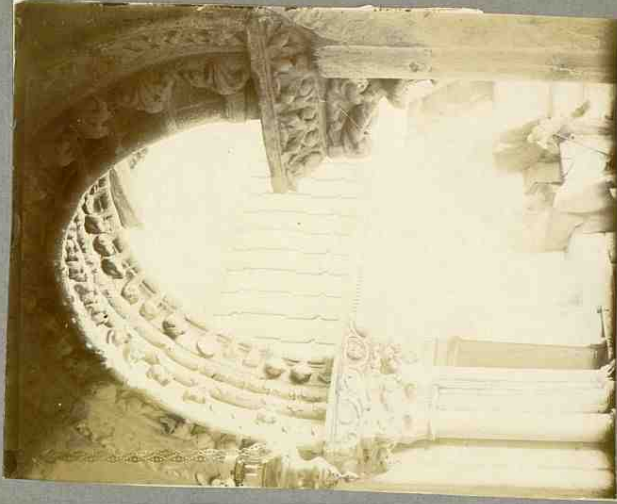
(Tapis de tarte) 7^e 2.87-



pa - 288 =

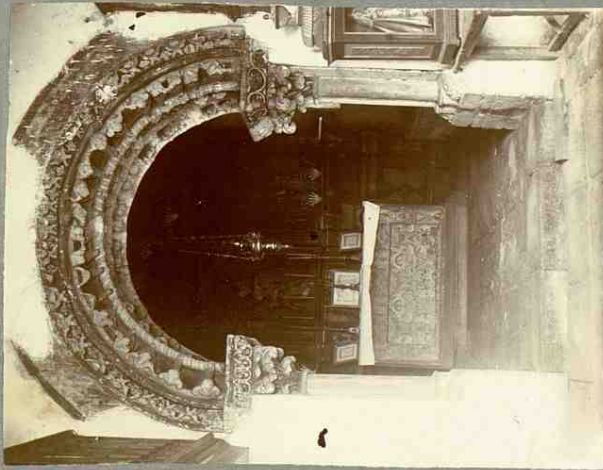


F 289



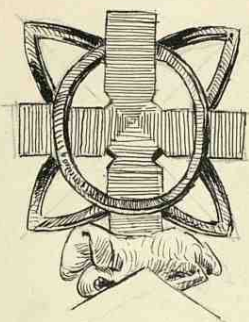
291-

70

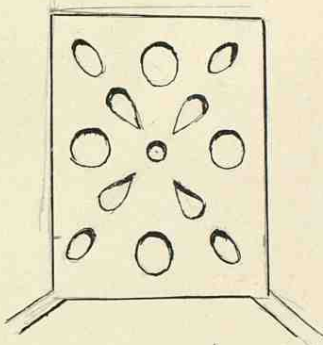


290
(Tuscan de dentos)

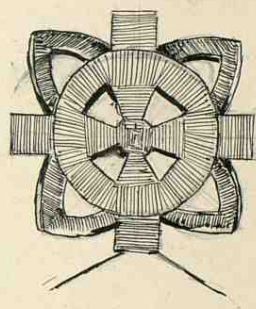
Tipos de Cruces acróteras, románicas



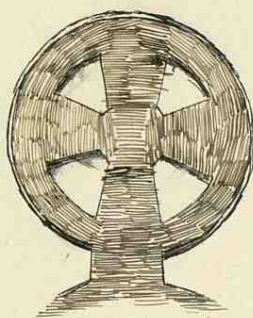
Parroquial de Javina



Parroquial de Ois



Parroquial de Ois



Parroquial de Sigües

